

# FIGHT SONG

C PART

March tempo

F1.8va

University Of Houston

FORD  
Arr. by BILL MOFFIT

The musical score for the first page of 'Fight Song' C Part consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes a circled letter 'A' above the first measure and a circled letter 'B' above the final measure. The fourth staff features a circled letter 'C' above the first measure and a circled letter 'D' above the final measure. The fifth staff has a circled letter 'E' above the final measure. The sixth staff includes a circled letter 'F' above the first measure, followed by a double bar line and the numbers '2' and '4' above the next two measures. The score concludes with a 'rit. fp' (ritardando, fortissimo) marking and a final 'ff' (fortissimo) marking.

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# FIGHT SONG

C PART

March tempo

F1.8va

University Of Houston

FORD  
Arr. by BILL MOFFIT

The musical score for the second page of 'Fight Song' C Part consists of six staves of music, mirroring the structure of the first page. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes a circled letter 'A' above the first measure and a circled letter 'B' above the final measure. The fourth staff features a circled letter 'C' above the first measure and a circled letter 'D' above the final measure. The fifth staff has a circled letter 'E' above the final measure. The sixth staff includes a circled letter 'F' above the first measure, followed by a double bar line and the numbers '2' and '4' above the next two measures. The score concludes with a 'rit. fp' (ritardando, fortissimo) marking and a final 'ff' (fortissimo) marking.

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BILL MOFFIT'S SOUNDPOWER SERIES

1st B $\flat$  CLARINET  
March tempo

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

Musical score for 1st B $\flat$  Clarinet of "Fight Song". The score consists of six staves of music. The first staff is the treble clef. The second staff begins with a dynamic marking of *f* and contains a circled letter 'A'. The third staff contains a circled letter 'C'. The fourth staff contains a circled letter 'D'. The fifth staff contains a circled letter 'E' and a first ending bracket. The sixth staff contains a circled letter 'F' and a second ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*fp*  
*rit.* *ff*

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BILL MOFFIT'S SOUNDPOWER SERIES

1st B $\flat$  CLARINET  
March tempo

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

Musical score for 1st B $\flat$  Clarinet of "Fight Song". The score consists of six staves of music. The first staff is the treble clef. The second staff begins with a dynamic marking of *f* and contains a circled letter 'A'. The third staff contains a circled letter 'C'. The fourth staff contains a circled letter 'D'. The fifth staff contains a circled letter 'E' and a first ending bracket. The sixth staff contains a circled letter 'F' and a second ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*fp*  
*rit.* *ff*

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2nd B $\flat$  CLARINET

# FIGHT SONG

FORD  
Arr. by BILL MOFFIT

March tempo

University Of Houston

Musical score for 2nd B $\flat$  Clarinet of "Fight Song". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$ ). The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:
 

- Staff 1: Initial melodic line with slurs and accents.
- Staff 2: Section A, marked with a circled 'A' and a repeat sign.
- Staff 3: Section C, marked with a circled 'C'.
- Staff 4: Section D, marked with a circled 'D' and a *fp* (fortissimo piano) marking.
- Staff 5: Section E, marked with a circled 'E', featuring first and second endings.
- Staff 6: Section F, marked with a circled 'F', including a 2-measure rest and a 4-measure rest, followed by a *ff* (fortissimo) marking.

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2nd B $\flat$  CLARINET

# FIGHT SONG

FORD  
Arr. by BILL MOFFIT

March tempo

University Of Houston

Musical score for 2nd B $\flat$  Clarinet of "Fight Song". This score is identical to the one above. It consists of six staves of music in B $\flat$  major, 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:
 

- Staff 1: Initial melodic line with slurs and accents.
- Staff 2: Section A, marked with a circled 'A' and a repeat sign.
- Staff 3: Section C, marked with a circled 'C'.
- Staff 4: Section D, marked with a circled 'D' and a *fp* (fortissimo piano) marking.
- Staff 5: Section E, marked with a circled 'E', featuring first and second endings.
- Staff 6: Section F, marked with a circled 'F', including a 2-measure rest and a 4-measure rest, followed by a *ff* (fortissimo) marking.

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BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONE

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

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BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONE

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

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B♭ TENOR SAXOPHONE

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

Musical score for B♭ Tenor Saxophone. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'March tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, and F are placed at the beginning of their respective sections. A first and second ending bracket is shown between the fifth and sixth staves. The piece concludes with a double bar line and a fermata. Dynamic markings include *f*, *fp*, *rit.*, and *ff*.

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V. W. MILLER Inv. M.H.

B♭ TENOR SAXOPHONE

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

Musical score for B♭ Tenor Saxophone. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'March tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, and F are placed at the beginning of their respective sections. A first and second ending bracket is shown between the fifth and sixth staves. The piece concludes with a double bar line and a fermata. Dynamic markings include *f*, *fp*, *rit.*, and *ff*.

# FIGHT SONG

1st B $\flat$  CORNET

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

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BILL MOFFIT'S SOUNDPOWER SERIES

1st B $\flat$  CORNET

March tempo

# FIGHT SONG

University Of Houston

M.H.I.

FORD

Arr. by BILL MOFFIT

W. MILLER INT. BAND

Musical score for 1st B $\flat$  CORNET of 'FIGHT SONG'. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The tempo is marked 'March tempo'. The score includes various dynamics such as *f*, *fp*, and *rit. fp*. There are six circled letter markers (A-F) indicating specific sections or measures. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and a fermata.

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BILL MOFFIT'S SOUNDPOWER SERIES

1st B $\flat$  CORNET

March tempo

# FIGHT SONG

University Of Houston

FORD

Arr. by BILL MOFFIT

Musical score for 1st B $\flat$  CORNET of 'FIGHT SONG'. This score is identical to the one above, featuring six staves of music in B $\flat$  major and common time. It includes dynamics like *f*, *fp*, and *rit. fp*, and is marked with circled letters A through F. The notation includes eighth and sixteenth notes, rests, and slurs, ending with a double bar line and a fermata.

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# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

The musical score is written for a 2nd B $\flat$  Cornet. It consists of six staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *fp*, and *rit. fp*. There are also accents ( $\wedge$ ) and slurs. The score is divided into sections labeled A through F. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, and F is the sixth. There are first and second endings indicated by '1' and '2' in boxes. The piece concludes with a double bar line.



BILL MOFFIT'S SOUNDPOWER SERIES

2nd B♭ CORNET

# FIGHT SONG

University Of Houston

V. W. MILLER INT. BAND  
FORD  
Arr. by BILL MOFFIT

March tempo

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BILL MOFFIT'S SOUNDPOWER SERIES

2nd B♭ CORNET

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

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# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

The musical score is written for a 3rd B $\flat$  Cornet. It consists of six staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature change to B $\flat$ . The music is marked with a 'March tempo' and includes dynamic markings like *f*, *fp*, and *ff*. There are six circled letter markers (A-F) indicating specific sections of the music. The score concludes with a 'rit. *ff*' marking.

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

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# FIGHT SONG

University Of Houston

V. W. MILLER INT. BAND  
FORD  
Arr. by BILL MOFFIT

March tempo

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F HORN

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

Musical score for F Horn, Fight Song, page 35. The score consists of six staves of music in 2/4 time, key of B-flat major. It includes dynamic markings such as *f*, *fp*, and *rit.*, and rehearsal marks A through F. The music features a mix of eighth and quarter notes with accents and slurs.

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F HORN

# FIGHT SONG

University Of Houston

35, 36  
FORD  
Arr. by BILL MOFFIT

March tempo

Musical score for F Horn, Fight Song, page 36. The score consists of six staves of music in 2/4 time, key of B-flat major. It includes dynamic markings such as *f*, *fp*, and *rit.*, and rehearsal marks A through F. The music features a mix of eighth and quarter notes with accents and slurs.

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1st TROMBONE

# FIGHT SONG

University Of Houston

FORD

Arr. by BILL MOFFIT

March tempo

Musical score for 1st Trombone of 'Fight Song'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'f' (forte) at the start of the second staff, 'fp' (fortissimo piano) above the fourth staff, and 'ff' (fortissimo) below the sixth staff. A 'rit.' (ritardando) marking is placed above the final measure of the sixth staff. The score is divided into two systems, with the first system containing staves 1-3 and the second system containing staves 4-6. Section markers (A) through (F) are placed at the beginning of various phrases throughout the score.

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1st TROMBONE

# FIGHT SONG

University Of Houston

FORD

Arr. by BILL MOFFIT

March tempo

Musical score for 1st Trombone of 'Fight Song'. This score is identical to the one above but includes a stamp 'M-511' and 'W. W. MILLER INT. BAND' written over the title. The notation, including dynamics (f, fp, ff), articulation (accents), and performance directions (rit.), is the same as in the first score.

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2nd TROMBONE

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

Musical score for 2nd Trombone of Fight Song, first page. It consists of six staves of music in bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, C, D, E, and F are circled throughout the piece. The piece concludes with a 'rit.' (ritardando) marking.

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2nd TROMBONE

# FIGHT SONG

University Of Houston

M-H/S  
FORD  
Arr. by BILL MOFFIT

March tempo

Musical score for 2nd Trombone of Fight Song, second page. It consists of six staves of music in bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, C, D, E, and F are circled throughout the piece. The piece concludes with a 'rit.' (ritardando) marking.

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BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE T.C.

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

Musical score for Baritone T.C. of Fight Song. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte dynamic (*f*) and includes various articulations such as accents (^) and slurs. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes a fortissimo dynamic (*ff*) and a first ending bracket labeled '1'. The fourth staff includes a fortissimo dynamic (*ff*) and a first ending bracket labeled '1'. The fifth staff includes a fortissimo dynamic (*ff*) and a first ending bracket labeled '1'. The sixth staff includes a fortissimo dynamic (*ff*) and a first ending bracket labeled '1'. The score concludes with a double bar line and a fermata.

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BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE T.C.

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

Musical score for Baritone T.C. of Fight Song. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte dynamic (*f*) and includes various articulations such as accents (^) and slurs. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes a fortissimo dynamic (*ff*) and a first ending bracket labeled '1'. The fourth staff includes a fortissimo dynamic (*ff*) and a first ending bracket labeled '1'. The fifth staff includes a fortissimo dynamic (*ff*) and a first ending bracket labeled '1'. The sixth staff includes a fortissimo dynamic (*ff*) and a first ending bracket labeled '1'. The score concludes with a double bar line and a fermata.

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BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE B.C.

# FIGHT SONG

University Of Houston

FORD

Arr. by BILL MOFFIT

March tempo

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BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE B.C.

# FIGHT SONG

University Of Houston

M-HI  
FORD

Arr. by BILL MOFFIT

March tempo

V. W. MILLER INT. BAND

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BASSES

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

Musical score for basses of 'Fight Song'. The score consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'March tempo'. The score includes various musical notations such as accents (^), dynamic markings (f, fp, ff), and articulation marks (v). Rehearsal marks A through F are placed at the beginning of specific measures. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The piece concludes with a 'rit.' (ritardando) marking.

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BASSES

# FIGHT SONG

University Of Houston

FORD  
Arr. by BILL MOFFIT

March tempo

Musical score for basses of 'Fight Song'. The score consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'March tempo'. The score includes various musical notations such as accents (^), dynamic markings (f, fp, ff), and articulation marks (v). Rehearsal marks A through F are placed at the beginning of specific measures. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The piece concludes with a 'rit.' (ritardando) marking.

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